

American Suite

by Ben Olsen

No. 5 Strangers in the Night

originaly composed by Bert Kaempfert(1923-1980)

Para-phrased by Ben Olsen (1925-1989)

Wind Quintet

Allegro

Horn in F

pp *< >* **5** *p* **10**

Fl. + Bsn.

mp **15** *p* *p*

20 *mf* *f* *sfz* *mf* **25**

sfz *Cl.* **30** *mp* *pp*

mp **35** *mf* **40** *mf*

f **45** *sfz* *f*

Ali Grande

50 **55** *mp* *f* *sfz*

This musical score is for a Wind Quintet, specifically the Horn in F, Flute, and Bassoon parts. The piece is 'Strangers in the Night' from the 'American Suite' by Ben Olsen, which is a paraphrase of the original by Bert Kaempfert. The tempo is marked 'Allegro'. The score is written for three staves. The Horn in F part starts with a 2-measure rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from *pp* to *p*. The Flute and Bassoon parts enter at measure 15 with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz* (sforzando) and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The piece concludes with a double bar line at measure 55.

Ben Olsen

Engraved by John Winterhalter